

Second Concert
DREAM MAKERS



The Rudi Martinus van Dijk Stichting

Annual Report

2010

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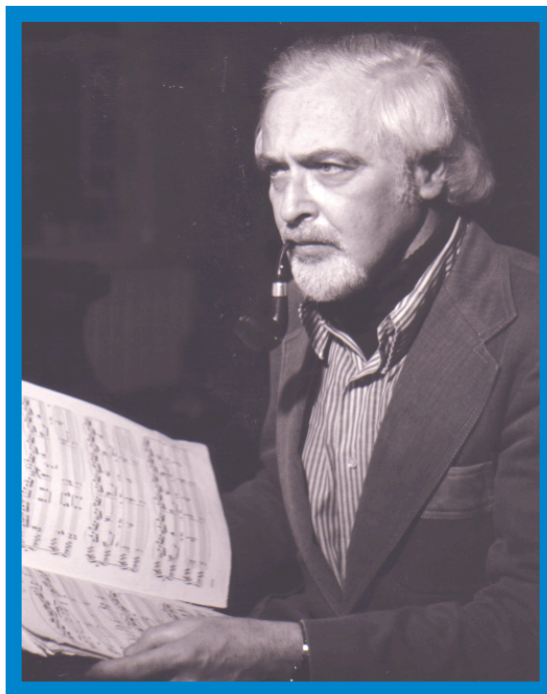
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Profile of Mission

In the search for truth and authenticity, art and music should be a guide at the spiritual level. With the loss of national borders, world citizens on their quest would absorb an eastern as well as western collective unconscious. The strongest need to communicate a vision of a better world would be to set high standards and hope that others would, too. In general, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.

Rudi Martinus van Dijk

Musical Visionary



The RMVD Foundation is a stichting established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western” consciousness. Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote several works based on these universal ideals.

It was because of his desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of The Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in composing and/or conducting.

Foreword by Director



On Schedule

Canadian Baritone Russell Braun and his pianist wife Carolyn Maule once again thrilled our audience with Robert Schumann's *Dichterliebe*. Many thanks are extended to Robert (Bob) Boas and his wife, Elisabeth, for opening their beautiful home at 22 Mansfield Street in London on 24 June 2010 for our concert. Russell Braun, who was performing Lescaut in Puccini's opera *Manon Lescaut* at Convent Garden, and his family travelled from their home in Georgetown, Ontario, Canada to be with us.

In the stunningly grand recital room on the second floor of this elegant Georgian home, Russell performed lieder by van Dijk, Mendelssohn and Fauré, accompanied by his talented pianist wife, Carolyn Maule. The program opened with Composer Rudi van Dijk's previously unknown lieder *Volkslied*. Russell told the audience this piece was written in Canada for Russell's mother, singer and voice coach, Irene Braun. When she learned that Russell was going to sing at the Stichting's concert, his Mother brought out this surprise lieder which he promptly included in the program. Braun's final charming lieder of the evening, *A Voice Sings* also by Rudi van Dijk, was written in 1980 and dedicated to his wife, Jeanne Koning-van Dijk. The £500.00 proceeds from this fund raising concert will be added to the £1000.00 Russell and Carolyn Braun Scholarship held in a scholarship account until we can find a gifted young composer and/ or conductor from a war torn or economically deprived area to receive it. We are indeed honored to have such a talented young couple donate their time, gifts and energy to the success of the RMVD Stichting.

We continue to consult and network with the Jirani Children's Choir and their four acre Arts School Project in the Kikuyu District in Kenya and have included the architect's drawing in our main report section.

The acquisition of Dutch ANBI (tax exempt) status was one of the major goals achieved by the Stichting in 2010. For 2011, we will be working toward the CBF's "Certificate of No Objection" which will include the meaning and the explanation of necessity. In closing, we would like to thank the many volunteers and donors who have continued to advance one of our Stichting goals of encouraging "peace through music."

Dr. Sharon Brassey-Brierley
Direct

An Overview

History /Strategy in other words “What we did and why we did it!”

From July 2005 to July 2006, Mrs. van Dijk and I traveled to garner as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His Vice President, Ms. Shanti Thompson gave us valuable advice and suggested we plan only one fundraising event a year in the beginning. This strategy she suggested would prevent overload and allow us time to figure out what went right and what needed improvement.

From there we met in London with Dr. Christopher Harris, Senior Planning Officer in the Ford Foundation, who gave us strategies such as questions to ask. Dr. Harris suggested that from the beginning we compile a list of “do’s and don’t’s”. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000s, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals. For Stichtingen in The Netherlands, she likened this seal to the American Betty Crocker’s “Good Housekeeping Seal of Approval.”

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are, therefore, in the process of being certified.

We held our second

Scholarship Concert

Main Report

Schumann's Dichterliebe 2nd Fundraising Concert



Russell Braun- Carolyn Maule



Carolyn Maule- Pianist



Russell Braun-Baritone



Russell Braun and Son Benjamin

Concert Patrons



Jirani Choir's Art School Kikuya District, Kenya



NETWORKING

The Russell and Carolyn Braun Scholarship was established from our first two fund raising concerts. We now have a scholarship fund of £1,500.00 to offer to deserving young composers/conductors. As well as working with Tae Jong Rim, Founder and President of the Jirani Children's Choir of Nairobi, Kenya we are seeking information from several other Stichtings in order to determine the best way to proceed. The architecture's drawing on p. 6 shows the potential value of our networking connections.

- During September 2010, Dr. Bo Rim from Jirani Children's Choir Nairobi, Kenya contacted us to inquire if we were still interested in consulting with her on plans for their proposed Arts School. Jirani has agreed to dedicate their Music Department to Maestro van Dijk in exchange for our Musical expertise and educational backgrounds. Mrs. van Dijk and I agreed to give our expertise.

As Montessori directors, we sent e-mails, exchanged phone calls and offered to set up meetings in 2011 with Montessori officials in Amsterdam. Bo Rim was interested to learn more about Montessori and its curriculum as it is crucial that the curriculum conform to Kenyan standards.

We are also in contact with Yale University Conductor Sheik Hahm who has been newly appointed conductor of the Korean Radio Symphony Orchestra in Seoul, Korea.

- With symphony as well as Radio contacts in Korea, Maestro Hahm agreed to be on the lookout for deserving students.

We are exploring contacts with 1) the Mehli Metha Music Foundation in Mumbai, India; 2) BUSKAID a charitable trust in South Africa founded in 1992 by Rosemary Nalden. BUSKAID helps young black musicians in South African townships. 3) And finally we are keeping in touch with Pikes Peak Young Composers Competition in Colorado in the U.S.A. founded by classical/jazz pianist/composer Leonard Rhodes. PPYC holds summer workshops for selected children to provide an opportunity for young composers throughout the world in grades K-12 (ages 6-18) to create music, have their music professionally evaluated by a panel of expert judges and to have their music performed.

The Stichting's plans for 2011-2012, include brain-storming/researching the best/most efficient ways to 1) set up a scholarship award; 2) find qualified judges; 3) work out criteria for recipients; and, 4) effectively advertise our scholarship. Along with seeking CBF certification, for which an anonymous British donor has agreed to pay the fees, the Stichting is well on its way to realizing its aims and goals.

Annual Accounts 2010

Part I	
1) REFERENCE AND ADMISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS	
NAME (S) OF STICHTING :	The Rudi Martinus van Dijk Stichting The Rudi Martinus van Dijk Foundation RMVD Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER :	KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS ;	Meander 177 1181 WN Amstelveen
TRUSTEES:	Jeanne van Dijk Chairperson Educational Consultant Amstelveen, NL Member until April 2013

Kathleen Altman
Refugee Support Netherlands
Leusden, NL
Member until April 2012

Paul de Boer
Composer, Conductor, Pianist
Hilversum, NL
Member until April 2012

Lammert (Bert) Verhaar
President of the Van Wassenaer Orkest (VWO)
Wassenaer, NL
Member until April 2014

Augusta van de Leuv
Royal Dutch Airlines
Niebert, NL
Member until April 2013

Greg Lawson
Animated Film Maker
Amsterdam, NL
Member until April 2012

Tamara Stein-Schumacher
Educator
Dirksland, NL
Member until replacement found

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-

appointed if satisfied they are the best-equipped people to take the stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The RMVD Stichting policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest to be spent toward aims of the Stichting with the other portion reinvested. The designated custodian of this account is the investment department of the ABN ARMO Bank or its successor bank.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442.32

The value of shares, bonds etc. as of 31.12.09 is €1,382.82

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor for this specific purpose. As there has been a decrease in funds during the recent recession it is not anticipated by the Board that these funds will generate enough interest to be used in the foreseeable future.

POLICY FOR ELIMINATION OF DEFICIT :

The Stichting has taken a wait and see strategy for these funds. Basically, we are waiting for the market to make a substantial recovery which, realistically, could take several years.

Part II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of Board members;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges;
- To work with Youth Orchestras around the world to support World Peace Youth

Orchestras and Choirs;

- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music.

During 2010 we have undertaken the following activities in relation to the objectives

- Received architecture drawing from Dr. Bo Rim, Director of Curriculum for new Jirani Children's Choir's Arts School to be build in Kikuyu District, Kenya
- Held second fund-raising Scholarship Concert June 24, 2010
- Researched and networked with other stichtings in regard to finding recipient for first scholarship

ACHIEVEMENTS AND PERFORMANCE

- Held second scholarship fund-raising concert on 24 June 2010 at the private residence of Mr. and Mrs. Robert Boas of 22 Mansfield Street, London. The concert raised £500 to be added to the Russell and Carolyn Braun Scholarship Fund.
- During September 2010, Dr. Bo Rim from Jirani Children's Choir Nairobi, Kenya contacted us to inquire if we were still interested in consulting with her on plans for their proposed Arts School. Jirani has agreed to dedicate their Music Department to Maestro van Dijk in exchange for our Musical expertise and educational backgrounds. Mrs. van Dijk and I agreed to give our expertise. As Montessori directors, we sent e-mails, exchanged phone calls and offered to set up meetings in 2011 with Montessori officials in Amsterdam. Bo Rim was interested to learn more about Montessori and its curriculum as it is crucial that the curriculum conform to Kenyan standards.
- Achieved ANBI (tax-exempt) Status in the Netherlands

ADDITIONAL REFERENCE AND ADMINISTRATIVE TRUSTEES AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
Dew Cottage, Dew Lane
Peasmarsh, East Sussex TN31 6XD
UK

e-mail : rmvdfoundation1@btinternet.com; or

docbrierley1@btinternet.com

phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
BDG & Associates
Rue Dupré 15
1090 Brussels

Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
B&L Accountants,
Kleveringweg 20,
2616LZ Delft

Banks and Bankers :

Mr. Omar el Khamlichi
Accountmanager Zaken
ABN ARMO Bank
District of Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
Phone : 00-44-845-717-1819

Other Stichtings and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam
Dr. Christopher Harris
Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017
U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523
U.S.A.

Ms. Marie Delpart
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving

Antony Fokkerweg
1059 CM Amsterdam

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag

Mr. Anthony Mawood
Concert Violinist
1 Eggs Hole Cottages
Peasmarsh, East Sussex TN31 6XN
UK

Rev. Tae Jong Rim, President
Jirani Children's Choir
Korean Headquarters
Phone: 0-82-2-6717-4100
rim.tj@hotmail.com

Maestro Shinik Hahm
Professor, Yale University
Music Director and Conductor of Philharmonia Orchestra Yale University
New Haven, CT
U.S.A.

ADDITIONAL INFORMATION OF STRUCTURE, GOVERNANCE AND MANAGEMENT

*Policies adopted for induction and training of trustees :

As we have just begun, we have yet to adopt policies and procedures for the induction of new trustees. Our first date for term expiration is 2010.

*Policies on how decisions are made 1) by trustees; and 2) by staff

Decisions for all office needs, planning of events, and day to day running of the stichting is up to the discretion of the Director.

Major decisions for events, large expenditures, and direction of the stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.

*Organizational networks and how they impact on the stichting

Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations this year and look forward to finding a recipient for our first scholarship.

*Relationships between the stichting and subsidiaries

This question is not applicable at this time.
*A statement confirming major risks identified by the trustees have been discussed Major risks have not been discussed by the Board up to this point.
HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES
Explanation of the aims including the changes or differences the stichting seeks to make through these activities As stated in the mission statement and aim of the stichting is <ul style="list-style-type: none"> • To bring persons from different cultures together through the creative and harmonic use of the universal language of music. • To bring world peace through music • To offer hope and fulfill the dreams of young persons interested in composing and conducting from developing or war torn countries in order to level the playing field in cultural participation worldwide.
Explain the main objectives of the stichting for 2010 The main objectives for 2010 were two-fold : <ol style="list-style-type: none"> 1) To host our second Scholarship fund-raising concert which was held 06.28.10; and, 2) To network with other organizations to find a recipient for our first scholarship 3) ANBI (tax exempt status)
Volunteers : Volunteers are graciously welcomed. For the concert, they were used to set up the box office, run errands, distribute flyers, take copies of the program to the printers, serve at the after concert wine/snack tables, gather information for the mailing list, mail out flyers announcing the concert, and aid in general office work (stuff envelopes, answer phone etc.). We are dependent on our small but eager and helpful volunteers who are interested in aiding this worthwhile cause as they believe in the cohesive, peaceful bond of music and the opportunity for talented children who might otherwise need to abandon their musical dreams.
ACHIEVEMENTS AND PERFORMANCE
Explain performance achieved against objectives set Held our second scholarship fund-raising concert. Now, we have money to offer our first £1500. As this is one of the objectives stated in our statutes, we are well on our way to fulfilling this goal. Networking with other organizations has helped us to achieve another stated objective which is to educate children about 20 th and 21 st century classical music.
Details of the performance achieved against fundraising objectives set We are now seeking suitable candidate(s) to receive our first scholarship for a young composer or

conductor from a war torn or developing country.

Where significant investments are held, detail performance

ABN ARMO Bank

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 31.12.08 is €1,382.82

Our strategy is still to sit tight and wait for the banking world to recover. Our assets have rebounded 75% this year from a low of € 1,090 in 2008.

FINANCIAL REVIEW

Up to this point, we have relied on donations to get us set up and running

Our donor list includes

STICHTINGEN

The Louisa Lewisohn Memorial Trust, UK

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA

Anonymous, U.S.A. (specified Endowment Fund)

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK

Mr. Oscar Lewisohn, UK

Ms. Augusta van de Leuv, The Netherlands

Mr. Hans Koning, NL

Mr. And Mrs. Alfred Moschetta, U.S.A.

Mrs. Ina Bray, U.S.A.

Mr. Gerald Leonard and Ms. Kathleen Allen, U.S.A.
Mrs. Renee Mallardo, UK
Mr. Liam Halligan, IRE
Mr. B. G. Commone UK

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK
Mr. and Mrs. A. Tindall, UK
Mr. and Mrs. Simon Mortimer, UK
Ms. Susannah Greaves, UK
Mr. Tony Roland, UK
Rev. Dr. William Dolman, UK
Mr. Rob and Mrs. Margie Shackleford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. and The Honorable A.K. and P.K Stewart-Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntonsh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengage, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., Canada
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton UK
Ms. Shirley Anne Fields UK
Mr. Graham Gordon UK
Mrs. Marianne Gordon UK
Ms. Brigit Forsyth UK

Ms. Alwyne Taylor UK
Ms. Sally Taylor UK
Ms. Julia Bagguley UK
Ms. Angelique Fernandez UK
Ms. Debby Anne Barnet UK
Ms. Peggy Dannebaum UK
Ms. Boneca Vascucellas UK
Ms. Teresa Howard UK
Ms. Mariya Krywanink UK
Mr. Paul Beech UK
Ms. Lydia Evans UK
Mr. Christophe Mortagne UK
Ms. Sophie Haudebourg UK
Ms. Marcella Riordan UK

SUPPORTERS – Material or Volunteer

Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson's Superstore and Mr. Stephen Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK

LEGACY

Apartment in Amstelveen is being left to the Stichting 1) to house office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment. Possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport.

Donations from our 2 concerts have allowed the RMVD Stichting to be able to offer its First Scholarship for £1500.

Debt – Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250.

This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2010, the Stichting debt is £5,250.

Where material investments are held what is the extent of social, ethical, or environmental considerations?

The social, ethical and environmental considerations conform to the standard investment policies of ABN ARMOs investment department.

PLANS FOR THE FUTURE

2011-2012

- Continue to sponsor scholarship fundraising events
- Expand present contacts especially CBF in order to receive Certificate of No Objection
- Make networking contacts to sponsor talented/gifted young persons
- Set up panel and to chose scholarship recipient (s)
- Explore with solicitor how to accept legacies into stichting
- Work as Educational consultants with Jirani Children's Choir in conjunction with its developing music academy in the Kikuyu District in Kenya.

2012-2015

- Explore ways of adding a for profit component to the RMVD Stichting in order to further to goals and aims of the The Rudi Martinus van Dijk Stichting.
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichtings aims and goals.

