

First Scholarship Grant

Peasmarsh Chamber Music Festival



Annual Report
Stichting Rudi Martinus van Dijk Foundation
2011



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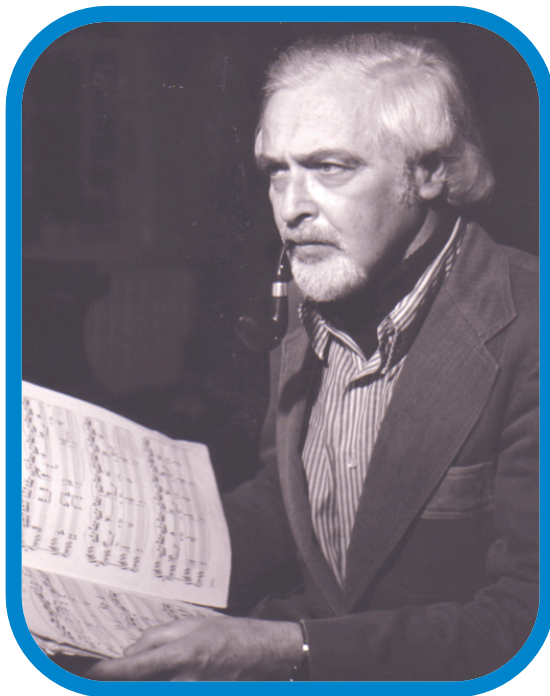
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Profile of Mission

In the search for truth and authenticity, art and music should be a guide at the spiritual level. With the loss of national borders, world citizens on their quest would absorb an eastern as well as western collective unconscious. The strongest need to communicate a vision of a better world would be to set high standards and hope that others would, too. In general, music and art should ideally mirror who we are and what we can be without following trends or fashions in order to say something of content.

Rudi Martinus van Dijk

Musical Visionary



The Stichting RMVD Foundation is established in the Netherlands to promote the ideas and ideals of Dutch-Canadian composer, Rudi Martinus van Dijk (1932-2003). He believed that “In the search for truth and authenticity, art and music should be a guide at the spiritual level.” He foresaw that with the “loss of national borders, world citizens on their quest would absorb an eastern as well as a western” consciousness. Convinced that “music and art should ideally mirror who we are and what we can be,” Maestro van Dijk wrote several works based on these universal ideals.

It was because of his desire that we should “enrich and understand each other’s cultural and musical diversity;” and, with it, gain the hope for greater world peace that has led to the creation of the Stichting Rudi Martinus van Dijk Foundation. Since young people offer hope to the world, the first aim of the RMVD Foundation is to establish a scholarship fund for musically gifted students from developing countries or from areas of conflict who exhibit exceptional aptitude in composing and/or conducting.

Foreword by Director



On Solid Ground

Two thousand eleven has been a growing year for the Stichting. Christopher Harris, former director of programs at the Ford Foundation in New York, gave us words of biblical proportion and wisdom in 2005. He said that it would take five years “to build a foundation on solid ground.” He was right! It took five years to put all the necessary paper work in place...bank accounts, KvK registration, name change, accountants, solicitor, notaris, Board members properly registered, meetings, annual reports, archives of music and manuscripts...all the records of a good, healthy organization. Finally, this year (year five) we have succeeded. Now, we can begin to look forward.

What has happened this year? At a Board member’s request and the Board’s approval, it was recommended to officially change the name of the stichting. After two years of meetings, changes in the statutes and bank approval, it was suggested by Notaris Kuijvenhoven, who has had experience with another international foundation, to change the name from The Rudi Martinus van Dijk Foundation to Stichting Rudi Martinus van Dijk Foundation with its second name (for brevity) Stichting RMVD Foundation. These changes allow the Stichting’s address to be more accessible to Dutch banks for individual tax return information.

In the spring, Jeanne van Dijk and I met several times with Association Montessori Internationale officials in Amsterdam about a school project for Jirani in Kenya. AMI officials met with Jirani officials in Kenya; however, progress is on hold due to civil unrest in the region.

On a positive note, the fall brought the Stichting wonderful news. A donor has officially left us a legacy in her will that will ensure the future continuation of the Stichting. More wonderful news! **Our first scholarship was awarded this year!** Read more in the following report.

With all documentation in place, 2012 will see us continuing to research and set up a structure for scholarship recipients, find sources for our Endowment fund, and continue to work on obtaining CBF certification. In closing, we would again like to thank the many volunteers and donors who have continued to advance one of the Stichting’s most important goals of encouraging worldwide “peace through music.”

Dr. Sharon Brassey-Brierley
Director

An Overview

History /Strategy in other words “What we did, why we did it and how we have done it!”

From July 2005 to July 2006, Mrs. van Dijk and I traveled to garner as much information as possible about forming a Stichting. In the United States we visited Legacy International in Bedford, Virginia under the leadership of Sheikh Ahmed Abdur Rashid. His Vice President, Ms. Shanti Thompson gave us valuable advice and suggested we plan only one fundraising event a year in the beginning. This strategy she suggested would prevent overload and allow us time to figure out what went right and what needed improvement.

From there we met in London with Dr. Christopher Harris, Senior Planning Officer in the Ford Foundation, who gave us strategies such as questions to ask. Dr. Harris suggested that from the beginning we compile a list of “do’s and don’t’s”. He told us it would take ten years to build a “gold-plated” Stichting and that nothing was more valuable than “to establish a solid foundation.” He suggested we think in terms of five years at which time we might be ready for our first fund raising event. Dr. Harris then told us he had gotten in touch with Dr. Rien van Gendt who would be happy to meet with us.

Off to Holland. Dr. van Gendt answered our list of questions and gave us more contacts at the Prins Bernhard Stichting and an American notaris whose specialty was European Stichtingen, a Mr. Bradley Gallop in Brussels. A visit to the Prins Bernhard Fonds gave us much encouraging information. First, we learned from Ms. Marie Delpart that when the stichting had an endowment fund of €50.000s, it could be taken under the Prins Bernhard “umbrella Fonds” and run according to the statutes set up in our stichting’s governing document. Secondly, in order to apply for grants from other stichtingen and to be taken seriously by donors we should look into obtaining one of the CBF’s certificate seals. For Stichtingen in The Netherlands, she likened this seal to the American Betty Crocker’s “Good Housekeeping Seal of Approval.”

Our next journey took us to Brussels where Mr. Gallop pointed out various pitfalls to avoid such as having universal rather than family oriented aims and goals. Mr. Gallop made us aware that as we prepared our Board membership and our Statutes there must be a 3-1 ratio of Board members to family members on stichtingen in Holland. He pointed out one was considered a family member to the 4th degree. The amended Statutes are, therefore, in the process of being certified.

2011 has seen us achieve several of our five year goals listed in the Director’s foreword such as 1) Holding two fund raising concerts; 2) Writing statutes written accepted by the KvK; and, 3) obtaining a substantial legacy for the continuation of the Stichting. Major goals of the next five years include raising € 50,000.00 for the endowment fund and obtaining the Certificate of No Objection Seal (CBF) for beginning charities, and increasing the Scholarship account. With financial stability we can concentrate on our major goal of supporting potentially gifted young composers and conductors from war torn and/or impoverished countries from around the world.

Main Report

First Scholarship Grant

Peasmarsh Chamber Music Festival



Anthony Marwood, Violinist



Richard Lester, Cellist

In 2011, Violinist Anthony Marwood and Cellist Richard Lester created the Peasmarsh Chamber Music Festival to be held in June 2012 in East Sussex, UK. Within the framework of their festival, there is an educational component to help bring the joys and understanding of classical music to local rural primary classrooms.

When we heard of this project, the Board in its meeting, October 2011, voted to fund a presentation to be led by the Lawson Trio. A £500.00 Scholarship was donated by the Stichting Rudi Martinus van Dijk Foundation to offer students 8-12 years old in the surrounding rural farming communities, an opportunity to hear, listen to, work with and talk to a young group of performing artists. The Trio will give an interactive presentation at the local Peasmarsh C of E Primary School during the Festival Week of June 14-17, 2012. Peasmarsh School will invite students ages 8-12 from the neighbouring town of Beckley. They have invited Board members from the Stichting RMVD Foundation to join them. This scholarship is awarded under the following goal of the Stichting, (especially for children) :

- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) **to increase public awareness of modern classical music**

Distant Dream

Jirani Choir's Art School Kikuya District, Kenya



On hold due to civil unrest in the region

NETWORKING

The Russell and Carolyn Braun Scholarship was established from our first two fund raising concerts. We now have a scholarship fund of £1,500.00 to offer to deserving young composers/conductors. As well as working with Tae Jong Rim, Founder and President of the Jirani Children's Choir of Nairobi, Kenya we are seeking information from several other Stichtings in order to determine the best way to proceed. The architecture's drawing on p. 6 shows the potential value of our networking connections.

- During September 2010, Dr. Bo Rim from Jirani Children's Choir Nairobi, Kenya contacted us to inquire if we were still interested in consulting with her on plans for their proposed Arts School. Jirani has agreed to dedicate their Music Department to Maestro van Dijk in exchange for our Musical expertise and educational backgrounds. Mrs. van Dijk and I agreed to give our expertise. As Montessori directors, we sent e-mails, exchanged phone calls and offered to set up meetings in 2011 with Montessori officials in Amsterdam. Bo Rim was interested to learn more about Montessori and its curriculum as it is crucial that the curriculum conform to Kenyan standards.

We are also in contact with Yale University Conductor Sheik Hahm who has been newly appointed conductor of the Korean Radio Symphony Orchestra in Seoul, Korea.

- With symphony as well as Radio contacts in Korea, Maestro Hahm agreed to be on the lookout for deserving students.

We are exploring contacts with 1) the Mehli Metha Music Foundation in Mumbai, India; 2) BUSKAID a charitable trust in South Africa founded in 1992 by Rosemary Nalden. BUSKAID helps young black musicians in South African townships. 3) And finally we are keeping in touch with Pikes Peak Young Composers Competition in Colorado in the U.S.A. founded by classical/jazz pianist/composer Leonard Rhodes. PPYC holds summer workshops for selected children to provide an opportunity for young composers throughout the world in grades K-12 (ages 6-18) to create music, have their music professionally evaluated by a panel of expert judges and to have their music performed.

The Stichting's plans for 2011-2012, include brain-storming/researching the best/most efficient ways to 1) set up a scholarship award; 2) find qualified judges; 3) work out criteria for recipients; and, 4) effectively advertise our scholarship. Along with seeking CBF certification, for which an anonymous British donor has agreed to pay the fees, the Stichting is well on its way to realizing its aims and goals.

Annual Accounts 2011

Part I 1) REFERENCE AND ADMINISTRATIVE DETAILS OF STICHTING, TRUSTEES AND ADVISERS	
NAME (S) OF STICHTING :	Stichting Rudi Martinus van Dijk Foundation Stichting RMVD Foundation
STICHTING REGISTRATION NUMBER :	KVK Reg. # 34203246 KENMERK : 8168.12.238
ADDRESS :	Meander 177 1181 WN Amstelveen
OFFICE MAILING ADDRESS:	Dew Cottage Dew Lane Peasmarsh TN31 6XD East Sussex UK
TRUSTEES:	Jeanne van Dijk Chairperson Educational Consultant Amstelveen, NL Member until April 2013 Kathleen Altman Refugee Support Netherlands Leusden, NL Member until April 2013 Paul de Boer Composer, Conductor, Pianist Hilversum, NL Member until April 2013 Lammert (Bert) Verhaar President of the Van Wassenaer Orkest (VWO) Wassenaer, NL Member until April 2015 Augusta van de Leuv Royal Dutch Airlines Niebert, NL Member until April 2014 Greg Lawson Animated Film Maker Amsterdam, NL Member until April 2013

Tamara Stein-Schumacher
Educator
Dirksland, NL
Member until replacement found

OTHER PERSON(S) WHO SERVE AS TRUSTEE(S)

Dr. Sharon Brassey-Brierley
Executive Director
Ex Officio Member
Secretary/Treasurer
Peasmarsh, East Sussex, UK

2) STRUCTURE, GOVERNANCE AND MANAGEMENT

Particulars of the Governing Document :

The Rudi Martinus van Dijk Stichting is a tax exempt, not-for-profit, music stichting with its main aim to aid young, talented/gifted composers or conductors to obtain funds. It falls under the regulatory statutes of a stichting in The Netherlands and the EU. The governing document was drafted in 2007 with the aid of Mr. Bradley Gallop, Solicitor, Brussels, Belgium who specializes in EU stichting law. The governing document was approved by the Board in 2008. In 2011, the statutes were revised, clarifications made and the new document accepted by the Board and approved by the KvK with all Board members registered according to Dutch laws for a stichting.

METHODS FOR RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES :

The first trustees (listed above) were invited to help set up a Stichting in the name of the Composer Rudi Martinus van Dijk. The Director volunteered and was approved by the Board. The Trustees (not to exceed 9 members) serve for 1 to 5 year terms with staggered appointments. A Board member may serve up to 6 years, take a gap year, and be re-elected by the Board at the end of that time. Board members are re-appointed if satisfied they are the best-equipped people to take the stichting forward. This stipulation is useful for retaining valuable experience and providing continuity.

FINANCIAL REVIEW :

The RMVD Stichting policy on reserves, is that it maintains an endowment account from which it is not allowed to spend principle, but a portion of the interest to be spent toward aims of the Stichting with the other portion reinvested. The designated custodian of this account is the investment department of the ABN ARMO Bank or its successor bank.

The account is held at :

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1.442,32

The value of shares, bonds etc. as of 31.12.11 is €1.379,71

The money (\$2,000.00) to start this account on 03.07.06 was donated by an anonymous American donor

for this specific purpose. As there has been a decrease in funds during the recent recession it is not anticipated by the Board that these funds will generate enough interest to be used in the foreseeable future.

A second reserve account holds money for a Scholarship fund. Monies earned from two previous concerts are held in this account.

The account is at :

Barclay's Bank (Rye Branch)
46 High Street
Tenterden
Kent TN30 6AS
UK

Formed under the Community Account for Clubs, Charities, Churches and Societies, it is known as Account Type : Community A/C. The account number is 40807397.

The value of this account as of 1 July 2011 is £ 1,507.61

Part II

1) OBJECTIVES AND ACTIVITIES

The following objectives are stated in the RMVD Stichting Governing Document

- To establish a scholarship fund for young promising composers and conductors, especially in developing or conflict areas, to study music in a country of their choice. Beneficiaries shall be selected by a panel of well established and qualified musicians not to total more than 5;
- To establish a fund for professional composers and conductors to enable those with a strong interest in developing countries to enrich their understanding and knowledge of musical and cultural diversity and reciprocate by sharing their musical expertise and culture. In so doing, they may bring people closer together, creating tolerance and understanding for one another. Beneficiaries shall be chosen by a quorum of Board members;
- To establish/support a music academy for youth in developing countries or conflict areas. Beneficiaries shall be selected through audition by a panel of well established and qualified musical judges;
- To work with Youth Orchestras around the world to support World Peace Youth Orchestras and Choirs;
- To produce newsletters, educational videos, and arrange events (i.e., talks, concerts, media) to increase public awareness of modern classical music.

During 2011 we have undertaken the following activities in relation to the objectives

- Completed reregistration and name change of the Stichting with the KvK including registering Board members.
- Completed paper work with ABN AMRO Bank of name Change for individual Tax identification information.

- Researched and networked with other stichtings in regard to finding recipient for first scholarship

ACHIEVEMENTS AND PERFORMANCE

- Completed revision of name to Stichting Rudi Martinus van Dijk Foundation with second handelsnaam to Stichting RMVD Foundation.
- Completed revision of statutes
- Jirani Children's Choir - As Montessori directors, we sent e-mails, exchanged phone calls and offered to set up meetings with Montessori officials in Amsterdam. Bo Rim was interested to learn more about Montessori and its curriculum as it is crucial that the curriculum conform to Kenyan standards. Arranged for AMI Executive Director Lynn Lawrence to meet with Jirani officials in Nairobi in April 2011.
- Met in Amsterdam with David Kahn head of Montessori Erdkinder (farm school for teenagers) Project in U.S.A. to discuss possibilities for Kenyan School project development

ADDITIONAL REFERENCE AND ADMINISTRATIVE TRUSTEES AND ADVISERS

The Chief Executive Officer :

Dr. Sharon Brassey-Brierley
 Dew Cottage, Dew Lane
 Peasmarsh, East Sussex TN31 6XD
 UK
 e-mail : rmvdfoundation1@btinternet.com; or
docbrierley1@btinternet.com
 phone : 00-44-1797-230-482

THE NAMES AND ADDRESSES OF OTHER RELEVANT ORGANIZATIONS OR PERSONS

Solicitor :

Mr. Bradley Gallop
 BDG & Associates
 Rue Dupré 15
 1090 Brussels
 Belgium

Auditor/Accountant :

Mr. Rob van Mierlo,
 B&L Accountants,
 Kleveringweg 20,
 2616LZ Delft

Banks and Bankers :

Mr. Omar el Khamlichi
 Accountmanager Zaken
 ABN ARMO Bank
 District of Amselveen
 Rembrandtweg 6, Amstelveen

Postbus 353
1180 AJ Amstelveen

Mr. Dan De Retuerto
RMVD Foundation Business Manager
Barclay's Bank
Rye Branch/Eastbourne
Phone : 00-44-845-717-1819

Other Stichtings and Persons of Importance to the RMVD Stichting :

Dr. Rien van Gendt
Deputy Chair
European Cultural Foundation – ECF
Jan van Goyenkade 5
1075 HN Amsterdam

Dr. Christopher Harris
Former Senior Program Officer
Ford Foundation
320 E 43rd Street
NY, NY 10017
U.S.A.

Sheikh Ahmed Abdur Rashid
Legacy International
1020 Legacy Drive
Bedford, Virginia 24523
U.S.A.

Ms. Marie Delpart
Prins Bernhard Fonds
Herengracht 476
Postbus 19750
1000GT Amsterdam

Ms. Harriet Sterenborg, advisor
Centraal Bureau Fondsenwerving
Antony Fokkerweg
1059 CM Amsterdam

Dr. F.W. Zwart, Director
Nederlands Muziek Instituut
Postbus 90407
2509 LK Den Haag

Mr. Anthony Mawood
Concert Violinist
1 Eggs Hole Cottages
Peasmarsh, East Sussex TN31 6XN
UK

Rev. Tae Jong Rim, President
Jirani Children's Choir
Korean Headquarters
Phone: 0-82-2-6717-4100
rim.tj@hotmail.com

Maestro Shinik Hahm
Professor, Yale University
Music Director and Conductor of Philharmonia Orchestra Yale University
New Haven, CT
U.S.A.

ADDITIONAL INFORMATION OF STRUCTURE, GOVERNANCE AND MANAGEMENT

*Policies adopted for induction and training of trustees :

As we have just begun, we have yet to adopt policies and procedures for the induction of new trustees. Our first date for term expiration is 2010.

*Policies on how decisions are made 1) by trustees; and 2) by staff

Decisions for all office needs, planning of events, and day to day running of the stichting is up to the discretion of the Director.

Major decisions for events, large expenditures, and direction of the stichting are brought up, discussed and voted on by the Board at the bi-annual Board Meetings.

*Organizational networks and how they impact on the stichting

Networking is allowing us to expand our horizons and work with others who have similar although varied emphasizes. Some organizations offer places for young composers and conductors to attend master classes, others wish to build Music academies in developing parts of developing countries, others have created orchestras with children from disadvantaged regions. We have learned about many outstanding organizations this year and look forward to finding a recipient for our first scholarship.

*Relationships between the stichting and subsidiaries

This question is not applicable at this time.

*A statement confirming major risks identified by the trustees have been discussed
Major risks have not been discussed by the Board up to this point.

HOW OBJECTIVES AND ACTIVITIES UNDERTAKEN ACHIEVE THESE OBJECTIVES

Explanation of the aims including the changes or differences the stichting seeks to make through these activities

As stated in the mission statement and aims of the stichting are

- To bring persons from different cultures together through the creative and harmonic use of the universal language of music.

- To bring world peace through music
- To offer hope and fulfill the dreams of young persons interested in composing and conducting from developing or war torn countries in order to level the playing field in cultural participation worldwide.

Explain the main objectives of the stichting for 2011

The main objectives for 2011 were three-fold :

- 1) To network with other organizations to find a recipient for our first scholarship
- 2) To revise statutes and name change for convenience of donors for tax purposes; and,
- 3) Work toward CBF Status

Volunteers :

Volunteers are graciously welcomed. For the concert, they were used to set up the box office, run errands, distribute flyers, take copies of the program to the printers, serve at the after concert wine/snack tables, gather information for the mailing list, mail out flyers announcing the concert, and aid in general office work (stuff envelopes, answer phone etc.). We are dependent on our small but eager and helpful volunteers who are interested in aiding this worthwhile cause as they believe in the cohesive, peaceful bond of music and the opportunity for talented children who might otherwise need to abandon their musical dreams.

ACHIEVEMENTS AND PERFORMANCE

Explain performance achieved against objectives set

We were able to grant our first Scholarship to the Peasmarsh Chamber Music Festival for the educational component of their festival which aims to bring understanding of classical music to local rural primary classrooms.

Networking with other organizations has helped us to achieve a stated objective which is to educate children about 20th and 21st century classical music.

Details of the performance achieved against fundraising objectives set

This year we were able through the generous donation of an anonymous contributor from the United States to offer a scholarship of £500 to the Peasmarsh Chamber Music Festival for the educational component of their festival. Their aim is to bring classical music events to children in local rural classrooms in East Sussex. These funds allowed the festival to invite the Lawson Trio to local Peasmarsh and Beckley C of E primary students.

Where significant investments are held, detail performance

ABN ARMO Bank

District Amstelveen
Rembrandtweg 6, Amstelveen
Postbus 353
1180 AJ Amstelveen

The account number is known as the private current account (or endowment fund) # 40.57.12.375.

The value of shares, bonds etc. as of 31.12.06 was €1,442,32

The value of shares, bonds etc. as of 31.12.11 is €1,379. 71

Our strategy is still to sit tight and wait for the banking world to recover. Our assets are have rebounded by 95% from a low of € 1,090 in 2008.

FINANCIAL REVIEW

Up to this point, we have relied on donations to get us set up and running

Our donor list includes

STICHTINGEN

The Louisa Lewisohn Memorial Trust, UK

INDIVIDUALS

BENEFACTORS (£5,000 - £15,000)

Anonymous, NL (specified office equipment)

PATRONS (£1,000 - £5,000)

Mr. and Mrs. Hans/Lotte Lichtblau, USA

Anonymous, U.S.A. (specified Endowment Fund)

DONORS (£100 - £ 999)

Mr. Anthony Marwood, UK

Mr. Oscar Lewisohn, UK

Ms. Augusta van de Leuv, The Netherlands

Mr. Hans Koning, NL

Mr. And Mrs. Alfred Moschetta, U.S.A.

Mrs. Ina Bray, U.S.A.

Mr. Gerald Leonard and Ms. Kathleen Allen, U.S.A.

Mrs. Renee Mallardo, UK

Mr. Liam Halligan, IRE

Mr. B.G. Commane, UK

Mr. And Mrs. Michael Mulvihill, U.S.A.

Anonymous, U.S.A. (specifically for Peasmarsh Chamber Music Festival Educational Fund)

SPONSORS (£5 - £99)

Mr. Peter Avis and Mr. Andrew Keener, UK

Mr. and Mrs. A. Tindall, UK

Mr. and Mrs. Simon Mortimer, UK

Ms. Susannah Greaves, UK

Mr. Tony Roland, UK

Rev. Dr. William Dolman, UK

Mr. Rob and Mrs. Margie Shackelford, UK
Mr. and Mrs. R.H. Isepp, UK
The Honorable Marilyn Kearley, UK
Mrs. Jacqueline Solly, UK
Mr. G.R. Dunk, UK
Dr. and Mrs. L.M. Stephenson, UK
Mr. and Mrs. J.G. Davies, UK
Mr. and The Honorable A.K. and P.K Stewart-Roberts, UK
Mr. and Mrs. E.A. Goodman, UK
Mr. Tony Shepherd, UK
Mr. C. L. Sawyer, UK
Mrs. L. MachIntonsh Williams, UK
Mrs. Susan Schlesinger, UK
Mr. Peter and Mrs. Zia Koder, UK
Lady Brigid Wakehurst, UK
Dr. A.R. Lynch and Mrs. V.A. Routh, UK
Mr. and Mrs. D. Moleworth, UK
Prof. A.J. and Mrs. E.I. Killich, UK
Mr. Peter Dengate, UK
Mrs. Barbara Budden, UK
Dr. J.C. Leece, UK
Mr. Colin Monk, UK
Mrs. R.E. Pugh, UK
Ms. Julia White, UK
Mr. Peter and Mrs. Mary Satterfield, Esq., Canada
Ms. Kate Davson, UK
Mr. J.G. and Mrs. J. Davies, UK
Mr. Mark Beesley, UK
Mr. Gerald Finley, UK
Ms. Lisha Chen, UK
Mrs. Vivien Dawson UK
Mr. Ian Fenton, UK
Ms. Shirley Anne Fields, UK
Mr. Graham Gordon, UK
Mrs. Marianne Gordon, UK
Ms. Brigit Forsyth, UK
Ms. Alwyne Taylor, UK
Ms. Sally Taylor, UK
Ms. Julia Bagguley, UK
Ms. Angelique Fernandez, UK
Ms. Debby Anne Barnet, UK
Ms. Peggy Dannebaum, UK
Ms. Boneca Vascucellas, UK
Ms. Teresa Howard, UK
Ms. Mariya Krywanink, UK
Mr. Paul Beech, UK
Ms. Lydia Evans, UK
Mr. Christophe Mortagne, UK

Ms. Sophie Haudebourg, UK
Ms. Marcella Riordan, UK
Dr. S. Brassey-Brierley, UK

SUPPORTERS – Material or Volunteer

Mr. Geoffrey Whitehead, UK
Mr. and Mrs. David Fritchley, Posh Puds, UK
Fr. and Mrs. Christopher Hopkins, UK
Mr. and Mrs. Robert Boas, UK
Mr. Felix van Dijk, U.S.A.
Mr. Walter van Dijk, NL
Jempson’s Superstore and Mr. Stephen Jempson, UK
Rye Cleaners, UK
Fast Print and Designs, UK
Peasmarsh Care Home, Inc. UK
Ms. Caroline Woods, UK

LEGACY

An apartment in Amstelveen is being left to the Stichting 1) to house office in one room with a separate entrance; and, 2) to have a for profit component for the RMVD Stichting with the remaining two bedroom apartment, possibly to rent out to businesses for a short term stay accommodation for business persons as it is near Schiphol Airport. The legacy also includes a farm with land and building in the north of Holland with a substantial monetary stipend to maintain building, pay taxes etc.

Donations from our 2 concerts have allowed the RMVD Stichting to be able to set up a Scholarship Fund held at Barclay’s Bank in England. The scholarship fund has £1,500 in its account.

Debt – Dr. Sharon Brassey-Brierley loaned the Stichting at 0% interest £10,250.

This debt is to be paid off as room and board @ £1,000 per year in lieu of a salary starting 15 June 2005. As of 31 December 2011, the Stichting debt for this loan is £4,250.

Mrs. Jeanne Koning-van Dijk has loaned the Stichting at 0% interest £21,073 starting 15 June 2005. A £6000 initial repayment was made on 1 January 2011. The remainder is to be reduced by 1,000 per year. As of 31 December 2011, the Stichting debt for this loan is £15,073.

Where material investments are held what is the extent of social, ethical, or environmental considerations?

The social, ethical and environmental considerations conform to the standard investment policies of ABN ARMOs investment department.

PLANS FOR THE FUTURE

2012

- Continue to sponsor scholarship fundraising events

- Expand present contacts especially CBF in order to receive Certificate of No Objection
- Continue to make networking contacts to sponsor talented/gifted young persons
- Set up panel and to chose scholarship recipient (s)
- Explore with solicitor how to accept legacies into stichting
- Set up Sibelius program to transcribe Rudi van Dijk unpublished manuscripts into printed music

2012-2015

- Explore ways of adding a for profit component to the Stichting RMVD Foundation in order to further to goals and aims of the Stichting.
- When the CBF certification is confirmed, we will apply for grants from larger Stichtings in Germany, USA, Canada and Great Britain in order to expand the Stichting's aims and goals.

Musical Advisory Committee

Russell Braun –Baritone

Ronald Brautigam – Pianist/Clavicembalist

Okke Dijkhuizen – Producer Music Programs

Gerard Franck - Composer

Kyoko Hashimoto – Pianist

Stephen Hough – Pianist

Bernard Jacobson – Musicologist

Ilse van de Kasteelen – Soprano

Geoffrey Madge – Pianist

Anthony Marwood – Solo Violinist

Jac van Steen – Conductor

